

From Chief Editor's Desk

In the present times man has realized that in order to lead a peaceful life along with others, the basic and most important need is proper recognition and understanding of one another's cultures and civilizational identity. In the postmodern world, this cannot be achieved without the assistance of dialogue and discourse. It therefore becomes essential for a cohesive existence and homogenous world order to venture upon and be involved with uninterrupted dialogue and continued interaction with each and every civilizational and cultural entity. Intellectuals, scholars and elites may take the initiative in this regard and present their views to the interested section of society after detailed mutual discussions and appraisal of irrefutable facts.

India and Iran are the two great historical civilizations and during centuries of interaction they have deeply influenced each other's life and mode of thinking.

The Hon'ble Prime Minister of India Mr. Narendra Modi in his valuable Message on the eve of a two day interreligious dialogue on "Spirituality in Hinduism and Islam" organized on 25th and 26th October 2017 at India International Centre wrote "India and Iran share time tested bonds. For centuries our nations have been special friends. It is thus, appropriate that such an interreligious dialogue is being organized by the institutions from both countries. I am confident that the event will offer an ideal platform for fruitful discourses and discussions".

The English quarterly journal, Cultural Dialogue, is an attempt to highlight the cultural relations between India and Iran and to explore how these two neighboring countries contributed to each other's fields of knowledge and skill, partaking in and accomplishing countless aesthetic and intellectual feats together. It is a literary-cultural journal launched by the Iran Culture House, New Delhi to focus on the Cultural, Civilizational and historical issues of India and Iran. This is an humble effort to help make it easier for scholars and researchers with allied interests to know at a glance to what great extent the cultures of India and Iran have enriched each other and what an amazing amalgamation of their various aspects can be witnessed even in modern times.

The objectives of this Journal are:-

1. Efforts to create and develop an atmosphere for the intellectuals and scholars to think about the interaction between India and Iran.
2. Expanding the scope of research and study of Iranian Culture and Civilization.

3. Introduction of Cultural and artistic developments of Contemporary Iran and India.

4. Improving the level of knowledge and understanding of the common Cultural Heritage of Indo-Iranian Civilization.

The twelve articles in this volume will provide deep insights into the various dimensions of Indo-Iran Relations. It is an humble attempt to draw attention to the factors that have brought two countries so close to one another and what they have given to each other specially in todays time when man is wasting precious moments of life in concentrating on disparities rather than on similarities.

It is presented to our valued readership with the hope to receive their opinions and suggestions for improvement.

I am sure that they would lead the Caravan of human knowledge to still further heights and their respective countries and rest of the world will benefit from this knowledge.

Chief Editor of this journal invites all researcher and interested people to contribute their valuable articles.

Necessary measures have been taken to turn this Journal into a reliable academic research Journals with the joint collaboration of Indian and Iranian scholars.

I take this opportunity to thank all those who have extended a helping hand to us in making this venture a resounding success particularly Mr. S. Shahid Mahdi Chancellor, Jamia Hamdard, Mr. R.M.Chopra, Former President Iran Society, Prof. Azarmi Dukht Safavi, Dr. Sandeep Marwah, Prof. Ravinder Gargesh and Dr. Akbar Shah. who carefully took it to improve this journal.

Dr. Mohammad Ali Rabbani